ORGANIZER

Think Aloud Protocol Session

L.	Pr	reparation checklist:		
		☐ Equipment		
		☐ Audio: microphone- will attach to participant		
		☐ Video: smartphone/camera with bike mount to record video of ride		
		 Sync microphone and video by starting at the same time (then you 		
		can hear what was said where on the ride later)		
		$\ \square$ Optional if available: smartphone app to track and visualize route		
		Select participant and street		
		If you want fresh reactions, choose a route the person hasn't been on		
		before (guide them, show them map of route beforehand)		
		 If you want more storytelling about that person's experiences on a given 		
		route, choose one that the person is familiar with		
		Main purpose is to hear peoples' reactions in context		
\square Make sure participant is on the same page: confirm you can record a				
and agree on how you will use it		and agree on how you will use it		
		Printed map of route to show participant		
2.	Br	Brief participant:		
		Review route with participant		
	☐ Can give them a hypothetical trip purpose to imagine what they'd be doing			
☐ Put on microphone and test- can let them hear playback before starting				
☐ Mount smartphone/video camera to bike		·		
		If you provide the bike: fit/adjust to participant		
		Instructions (paraphrase): "You will ride on the route shown on the map, and I		
		will follow you. Just ignore me, and know I am there to support if needed (with		
		navigation, for example). Say what you are thinking aloud. This can be anything,		
		such as a reaction- it does not have to be a coherent sentence. The goal is to get		
		your reactions in the context of the ride. You can stop at any time if you feel		
		unsafe		

3.	Ride:				
		Do the ride, with audio/video recording			
		Follow	behind the participant- they take the lead, but you help if they are lost or		
		feel ur	nsafe		
		After ride:			
			Turn off microphone and video, take back from participant		
			Ask them for brief feedback on the session and what they think of the ride afterwards		
			Thank participant for time		
			Write down your own immediate reflections while fresh in mind		
4.	. Analysis + Learning (after session)*				
		□ Processing			
			Review audio/video, match times up between the two		
			Check for positive/negative reactions- mark them at their time code and		
			see where it corresponds to on ride in video.		
		☐ Analysis (many options)			
			Map positive/negative reactions along route		
			 After rides with multiple people on the same route, you can make a 		
			map of positive/negative hotspots		
			Storytelling: map key comments with callouts along the route		
			 Pictures or frames from video can be supporting visuals 		
			Storytelling: synced audio/video itself, with added dynamic location		
			reference, can be another means to share the experience		
			Develop a <u>persona</u> from the ride		
			Your own idea ©		

^{*}Get permission from participant for outputs you produce from session